



SELECTED QUOTES ON PROJECT BANDALOOP

“There is no more joyous, festive or entertaining show in town.” – *The San Francisco Bay Guardian*

“There’s fine structure to the choreography, with metaphorically suggestive motifs that build and give the work coherence.”- *San Francisco Examiner*

“The aerial gymnastics are awe-inspiring, and frankly beautiful, and the company showed enormous creativity and complexity in its final piece, 'Bach Wall,'” – *Boston Globe*

“A performance that transcends boundaries of all kinds - gravitational as well as artistic. . . a truly awe inspiring performance.”-*Art Papers*, North Carolina Arts Council

“Project Bandaloop is proving that its members don’t need to be on the face of a cliff or a building to do what they do best: Dance.” -*Oakland, Tribune*

“A revolutionary experience.” -*Danceview Times Chronicle*

“A new definition of freedom.” -*San Francisco Chronicle*

“A triumph over limits!” -*SF Weekly*

“The work achieves a kind of sublime alchemy. Art and sport instead of diluting or neutralizing each other, meld to create something greater, something bracingly original.” -*Oakland Tribune*

“They turn gravity sideways, tweaking an immutable law of physics with the illusory powers of a magician. . . an artful spectacle. . .” -*Houston Chronicle*

MISSION STATEMENT

Project Bandaloop honors nature, community, and the human spirit through dance. Under the artistic direction of Amelia Rudolph, the company creates a blend of dance, sport, ritual, and environmental awareness. Inspired by the possibilities of climbing and rappelling, the choreography draws on aerial, vertical, and horizontal movement to craft dances, many site-specific. Project Bandaloop challenges the expected relationship between movement and gravity, stimulates viewers' awareness of their natural and built environments and brings dance to large, diverse new audiences.

Founder, Artistic Director: Amelia Rudolph : amelia@projectbandaloop.org
Operations Director/Touring support: Thomas Cavanagh thomas@projectbandaloop.org
Managing Director: Amanda Moran amanda@projectbandaloop.org

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PERFORMANCE LOCATIONS:

Theaters, Buildings and Skyscrapers, Cliffs, Towers, Bridges, Billboards and other vertical surfaces

Architectural Performance Sites:	Outdoor Performance Sites:
<p>The New York Stock Exchange, New York, NY Seattle Space Needle in Seattle, WA (1996, 2000) Ed Sullivan Building, New York, NY IBM Headquarters, Sao Paulo, Brazil Bok Sanctuary Tower, Orlando, Florida Market Street Bridge, Chattanooga, TN Hilton Towers, Portland, OR Torre Lamberti, Verona, Italy St. Georgio Castle, Mantova, Italy The Mart, Rovereto, Italy Schuster Performing Arts Center, Dayton, OH National Museum, Singapore Rendezvous Tower, Atlantic City, NJ 4-H building, Indiana State Fair, Indianapolis, IN National Pavilion of Portugal, Lisbon, Portugal Vasco da Gamma Tower, World Expo, Lisbon, Portugal New San Francisco Public Library, San Francisco, CA The “Eiffel Tower” of Paris, Las Vegas, NV The Bank of Montreal in Calgary, Canada City Hall of Houston (97-199), Houston, TX Reliant Energy’s sky-scraper, Houston, TX (97-99) University of Law Library, Buenos Aires, Argentina The Park Plaza Hotel’s Castle in Boston, MA. Bell Tower, UNC Chapel Hill, NC Westfield Mall Dome, San Francisco, CA International Airport Terminal, San Francisco, CA Berkeley Repertory Theater, Berkeley, CA The Scarab Club, Detroit, MI Scottsdale Center for the Arts, Scottsdale, AZ Chicago Union Station, Chicago, IL New Library, Salt Lake City, UT Town Square Building, Stavanger, Norway Chrysler Headquarters, Auburn, MI The Historic Bok Sanctuary Tower, Orlando, FL IBM headquarters, Sao Paulo, Brazil City Mall, Istanbul, Turkey The Continental Building, St Louis, MO Orange County Perf Arts Center, Costa Mesa, CA Westfield Mall, Seattle, WA The Peachtree Building, Atlanta, GA The Quebec Hilton, Quebec City, Canada AK Samsung Plaza, Seoul, Korea Modern Wing of the Chicago Art Institute, Chicago, IL</p>	<p>European Capital of Culture Festival, Glopedal Fjord, Norway, 2008 Dolomite Mountains, Italy, 2006, 2008 Leaning Tower, Yosemite, 2007 Jackson, Wyoming, public access cliff, 2003 Wildcat Point, Glen Aulin, Yosemite, 2001 Yosemite Falls and Lost Arrow Spire, 2000 Yosemite’s El Capitan, 1992, 1997 (with ground up 3,000 foot ascent, dance at 2,400 ft.) Piwiac Dome, Yosemite, 1994 Muir Beach, Marin County, CA 1994 and 2000 Buttermilks, Bishop, CA 1993 Elephant Rock, Yosemite, 1993 Medlicot Dome, Tuolumne meadows, Yosemite, 1992</p> <p>Theaters:</p> <p>Cowell Theater at Fort Mason, San Francisco, 2008 Cache Valley Center for the Arts, 2007 Shubert Theater, Boston, MA, 2006 Theater Artaud, San Francisco, 2005, 1999, 1996 Grand Auditorium, Macau, China, 2004 Kennedy Center, Washington, DC, 2003 Swarthmore Performing Arts Center, PA 2003 Schuster Center, Dayton, OH 2003 Wolf Trap, Vienna, VA, 2000</p>



BIOGRAPHIES

Amelia Rudolph, Artistic Director and Founder

Amelia is a choreographer, dancer/athlete, public speaker and teacher. Her work is informed by aesthetics, non-traditional relationships with gravity, ecology, natural and built spaces, community and human relationships. She founded Project Bandaloop in 1991, bringing together dance, climbing and varied off-the-ground movement through site-specific work on cliffs, buildings and in theaters. She teaches youth in Oakland through Destiny Arts Center, lectures as a public speaker and is involved in Creative Capital's Artist Development Program.

Amelia holds Bachelors and Masters degrees in comparative religion from Swarthmore College and the Graduate Theological Union, Berkeley. Her intellectual and artistic sensibilities inform her work inspiring practical, spiritual, theoretical and political creativity. Living in India for five years, especially the years she spent in the central Himalaya, have influenced her as a global citizen and as an artist. Her work has explored site-specific dance on buildings and cliffs in Africa, Argentina, Austria, Brazil, Canada, China, Italy, Lithuania, Oman, twelve states in North America and Portugal.

Since 2000, she has been named an Irvine Fellow in Dance and awarded funding and commissions for new work from the National Dance Project, Creative Capital, National Performance Network, the NEA, The Creative Work Fund, The Wolf Trap Foundation for the Performing Arts, San Francisco Foundation, City of Oakland, the Zellerbach Family Foundation, and the Paul Allan Foundation, among others. Project Bandaloop is a 2004 multi-year grant recipient for organizational support from the William and Flora Hewlett Foundation.

Amelia is an artist/athlete who has been a student of movement since beginning ballet lessons at six. Developing first as a dancer/gymnast, her early training was with the Ellis Duboulet and Lou Conte studios in Chicago. She spent seven years at the school of the Hubbard Street Dance Company where she became a company apprentice at 17. She has performed with Mark Morris, Dance Brigade, Clay Taliaferro and Sarah Elgart among others. She competed as a gymnast for eight years and was captain of the women's cross-country team in college. She began climbing in 1989 in California's Sierra Nevada range and her experiences have ranged from back-country peaks and big walls to sport climbing and three seasons as a national competitor. She began to surf in 2005. Amelia is continually challenged and educated by her experiences in nature. Those experiences unearth and clarify her values, identity and art.

Staff:

Thomas Cavanagh, *Director of Operations, Rigger*

Thomas is a production manager, a theatrical rigger, climber and mountain enthusiast. He has been working as Technical Director, Scout, Stage Manager, Rigger and Logistical Coordinator with Project Bandaloop since 1998. With 18 years of experience in live production, Thomas has supervised the installation of national tours with Stage Craft and has been head rigger and concert manager for theater in the round, North Shore Music Theater, Boston MA. He is a three time alumni of the National Outdoor Leadership School and a graduate of the Wilderness Medicine Institute, currently nationally certified as a Wilderness First Responder with training as a WEMT. He completed "The Art of Leadership" with the Rockwood Institute in 2009. He has served as the Safety Officer at the High Altitude Bungee Tower, Squaw Valley and was a Massachusetts certified pyro-technician. As a police negotiator, Thomas has

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aided in the peaceful protest of numerous human rights related civil disobedience actions. Though Thomas has experience in the cockpit of a helicopter, he prefers to be backstage calling the electricians, sound and special effects of a Project Bandaloop production. Thomas is also the CFO and technical manager for Amazon Watch, a non-profit dedicated to protecting the environment and indigenous people of the Amazon Basin. Having worked on six continents, Thomas has found pathways to positive results on every production he has worked. Thomas' expertise in rapid and critical decision-making, risk analysis and foundational operations has been critical to Project Bandaloop and Amazon Watch since 1998. You can follow him on Twitter @bandawatch.

Amanda Moran, Managing Director

Amanda has been managing artists and performing groups since 1990. She got her start working at Climate and Life on the Water theaters in San Francisco, then moved to New York and worked for International Production Associates, where she handled tours for the David Gordon Pick-up Company, Spalding Gray, Karen Finley, Sankai Juku, Diamanda Galas, and the Philip Glass Ensemble. Amanda was personal manager for writer/performer Eric Bogosian from 1995-2001. After returning to San Francisco, in 2003 she produced the cd-rom "Critical Mass: The Desktop Showcase", a marketing tool for artists, with Circuit Network. Amanda is thrilled to be working under Amelia Rudolph and for Project Bandaloop, creating 'a new definition of freedom' through vertical dance.

COMPANY

Heather Baer, Damara Ganley, Melecio Estrella, Rachael Lincoln, Anje Lockhart,
Amelia Rudolph, Roel Seeber, Mark Stuver
(Touring Company is eight performers and two-three technical staff)

Technical Support and Rigging:

Thomas Cavanagh, Steve Schneider, Hans Florine

In house videography: Greg Bernstein

In house photography: Todd Laby, Atossa Soltani

TOURING REPERTOIRE

INTERIORS – 2009-10

"Interiors" is a three-part vertical dance by choreographer Amelia Rudolph with an interactive set by Todd Laby and lighting design by Jack Carpenter that celebrates, and questions assumptions about, everyday life. It reframes movement, relationships and values in the context of the interior of a house. The house is defined in part by a climbable flying dinner table and an elegant oversized picture frame. Built so dancers can move in, on, around and through them, the set pieces are a springboard for the lyrical, minimalist and highly physical three-dimensional choreography. The work seeks to turn everyday life on its side to unearth the beauty of the quotidian and expand the ordinary to include the absurd.

LOFT! An Evening of Selected Works - 2005

New and selected works on and off the ground, set in multiple locations both inside and outside of the theater. Indoor works include group dances "Edge", "In Suspension" and "Bach Wall", as well as duets, "TangoValz" and "Mens' Duet". Outdoor pieces celebrate the unique characteristics of a presenter's building. 75 minutes.

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SELECTED BUILDING WORKS

Caprice, group work, original score by Zachary Carrettin, 6 minutes

Fado, duet to sextet, original score by Raymond Granlund, 7 minutes

Women's Trio, Music by Gotan Project, 6 minutes

TriTangoMetro, Music by Raymond Granlund featuring Zachary Carrettin on violin, 15 minutes

Tangonometria, group work set to an original score by Raymond Granlund, 3.5 minutes

PORTAL - 2004

A bridge piece composed to the music of Philip Auberger, originally commissioned by The Myrna Loy Center in Helena, MT, to explore the themes of discovery and exploration commemorating the journey of Lewis and Clark. Project Bandaloop is searching for other bridges on which to perform this awe-inspiring piece.

CROSSING, STORIES OF GRAVITY AND TRANSFORMATION - 2003

"Crossing" blends Amelia Rudolph's multi-dimensional choreography with large-scale projected video by cinematographer Greg Bernstein and an original music score by composers Zachary Carrettin and Raymond Granlund. The piece integrates images and stories from the company's site-specific installation of crossing the Sierra Nevada Range, into an urban theatrical piece about transformation. The dances are clustered around the core images of "edge" and "anchor" as they play out physically and psychologically in vertical, aerial and ground based choreography. 75 minutes.

SITE SPECIFIC ORIGINAL WORKS/COMMISSIONS

Project Bandaloop brings its vertical expertise to almost any space – celebrating its unique character with site-specific choreography.

TEACHING RESIDENCIES

Teaching residencies include beginning to advanced aerial training: post-modern technique, partnering, composition, safety techniques, and improvisation. The company is skilled in the teaching of conventional modern dance choreography and composition, as well as release technique, contact improvisation and pilates. Residencies can be geared to the professional and pre-professional dancer, as well as to youth groups.

TECHNICAL BRIEF

Project Bandaloop uses state of the art climbing technology and highly skilled riggers to assess and create passive rigging for any environment. In most cases, we provide full rigging gear and equipment. Lighting and sound are provided by the presenter. The company carries full liability insurance, and has maintained an excellent safety record over 16 years of dancing, teaching and performing. Further technical details are available upon request.

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